

## Absence | Presence

My sculptures are conversations among whole things, rather than unities resulting from a gathering together of fragments. Each individual element contains an awareness of its own form and materiality, its own completeness, stored remembrances, energies, meanings and connections.

Placing these objects in carefully considered proximities creates new relationships that in turn provoke further allusions and viewer-induced interpretations. They also emphasize, through comparison, the distinctive materiality and physicality of each element.

The spaces that the objects occupy become activated, acquiring substance sufficient to become players in a developing dialogue. The thin, planar elements that cling closely to floors and walls serve as portals to unknown spaces behind and beneath what is immediately visible. These absent spaces join the conversation.

There is no longer an exacting divide between that which is substance and that which is immaterial or between that which is present and that which is absent.

*Catherine Burgess*  
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